



BOOK SPECIFICATIONS

Title: CLAIMING FACE: *Self-Empowerment through Self-Portraiture*

Sub-title: *An Educator's Guide to Building the Powerful Link Between Creativity and A Sense of Self*

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Illustrations: Yes – 140+; line art, diagrams, photographs

Index: No

Bibliography: No

Additional inclusions: Glossary, Resource section organized by topic, Easy Reference "Cheat Sheet"-summarizes main points, Handouts for Classroom

Description: The CLAIMING FACE curriculum is designed to support all of us, but especially children, to engage with creativity in order to know ourselves and be empowered to live our best lives. It is not about art, although art is made. It is about process. It is about life. Through exploration of the philosophy and its development, imagination exercises and questions, resource materials for art and literacy, as well as a vast and diverse sense of self-portraiture projects, the Claiming Face curriculum lays out a feast of creative involvement to support first you, the educator and then the student in the classroom. This is an excellent tool to encourage higher thinking, strong self esteem, life skills, cultural diversity, ESL education and a lifelong connection to creativity.

Intended Audience: Educators: Early Childhood, K-12, University Professors, Student-Teachers

Subjects: EDU007000 Education : Curricula
EDU020000 Education : Multicultural Education
EDU029050 Education : Teaching Methods & Materials - Arts & Humanities

Author's Background: Searching for reflection in her world since she was a child, Maya Gonzalez has been using art to affirm and claim herself, her life, and her experience. Now as an adult she is honored to have made art for nearly 20 bilingual children's books, two of which she has also authored, including the 2008 Pura Belpre Honor Award winner, *My Colors, My World*. She has been going into schools and universities since 1996 teaching the CLAIMING FACE lessons of using creativity as a tool for self-empowerment. The Educator's Guide serves to encapsulate these lessons into a comprehensive and transformative guide for educators to implement in their lives and classrooms.

"a people should not long for their own image"

